

Set 1: Missing Pages - 1-3, 5, 6, 28, 29, 31, 34, 35-42, 44, 47, 48, 51, 58-64, 67-70
Pages. 1-71.

Set 2: Missing - 1-6, 9, 12, 14-16, 22, 31-34, 56-58, 63, 65, 69, 72-73, 76, 99, 100, 102, 104,
107, 113, 118, 131, 132, 134, 138, 139, 141, 142, 144, 145, 147, 149, 150, 153-156, 163, 164,
168-170, 173,
Pages. 1-180.

VEDA // VEDANTA

Script - Tigalari
Language - Sanskrit.

11211

[illegible]

[illegible]

$\frac{81}{n} \left(\frac{3}{n} \right) 70 \frac{81}{n} / 900 \frac{81}{n}$

১৫/১১/১৯৭১ খ্রিঃ
 ১৫/১১/১৯৭১ খ্রিঃ

ॐ नमो भगवते वासुदेवाय

అనంతరము

॥ १० ॥ श्री गणेशाय नमः ॥

ಶ್ರೀಶಿಃ ಸತ್ಯಾ ನಾಥಿಂ ಹೊಸಗೂಡು

1259

[illegible]

১০০০ নং নথি (১০/১০/১০)

३ अक्षर १२९ मन्त्रिण्युक्तं ॥

တံဝါသော ဟိ/ဇ္ဇာ ၇ နှစ် ၃ နှစ် ၇ နှစ်

१३६५/०७८/१२५९९५

(१३६५/०७८/१२५९९५)

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

১৯৩৮

[illegible]

၁။ ဘုရားရှိခိုး
 ၂။ ဘုရားရှိခိုး

၂၀၅၅ ခု ဧပြီလ ၁၁ ရက်နေ့တွင် ရန်ကုန်မြို့တွင် ဖွားမြင်သည်။

[Faint handwritten notes and markings on aged paper]

1184

[illegible]

[illegible]

$x \in Y$

[illegible][illegible]

[illegible]

110011

— — — — —

$\frac{2}{3} \times \frac{9}{10} = \frac{6}{10}$

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741

120912, 1900

१२४७०७५१८५१
 १२४७०७५१८५१

1. சூ. சுவாமிநாதன் (1875-1945) என்பவர் இவ்வாறு எழுதினார்.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on the left side of the manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are some dark spots and ink bleed-through visible on this side of the strip.

Handwritten text in a script, likely Indic, on the right side of the manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are some dark spots and ink bleed-through visible on this side of the strip.

1000

2378

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[illegible]

[illegible]

110511

[illegible]

[illegible]

၇၇၇၈၇၉ ကျုပ်စီဝါကျ ၇၇၈၈
 ကျုပ်စီ ၇၇၈၈ ကျုပ်စီ ၇၇၈၈
 ကျုပ်စီ ၇၇၈၈ ကျုပ်စီ ၇၇၈၈

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on the left side of the palm leaf manuscript. The text is arranged in approximately eight horizontal lines.

Handwritten text in a script, likely Indic, on the right side of the palm leaf manuscript. The text is arranged in approximately eight horizontal lines, continuing from the left side. There are two dark, irregular holes or damage marks on the leaf, one near the center and one towards the right edge.

[illegible]

॥३॥

1121

[illegible]

Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent dark, circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such documents.

[illegible]

1521

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on the left side of the manuscript. The text is partially obscured by a large, dark, irregular ink blot or tear in the paper.

Handwritten text in a script, likely Indic, on the right side of the manuscript. The text is arranged in several lines and is partially obscured by a large, dark, irregular ink blot or tear in the paper.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and a small tear on the right edge.

[illegible]

21-22-23

[illegible]

[illegible]

Handwritten text in Tamil script, first line on the left.

Handwritten text in Tamil script, second line on the left.

Handwritten text in Tamil script, third line on the left.

Handwritten text in Tamil script, fourth line on the left.

Handwritten text in Tamil script, fifth line on the left.

Handwritten text in Tamil script, sixth line on the left.

Handwritten text in Tamil script, seventh line on the left.

Handwritten text in Tamil script, eighth line on the left.

Handwritten text in Tamil script, first line on the right.

Handwritten text in Tamil script, second line on the right.

Handwritten text in Tamil script, third line on the right.

Handwritten text in Tamil script, fourth line on the right.

Handwritten text in Tamil script, fifth line on the right.

Handwritten text in Tamil script, sixth line on the right.

Handwritten text in Tamil script, seventh line on the right.

Handwritten text in Tamil script, eighth line on the right.

Handwritten text in Tamil script, ninth line on the right.

Handwritten text in Tamil script, tenth line on the right.

Handwritten text in Tamil script, eleventh line on the right.

Handwritten text in Tamil script, twelfth line on the right.

Handwritten text in Tamil script, thirteenth line on the right.

Handwritten text in Tamil script, fourteenth line on the right.

Handwritten text in Tamil script, fifteenth line on the right.

Handwritten text in Tamil script, sixteenth line on the right.

[illegible]

21

45

4-7-22

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အဘယျသီရိဗုဒ္ဓ

1875 (1875) 1875

27. 11. 1900

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சுரதா/சுரதா

13/5/2008

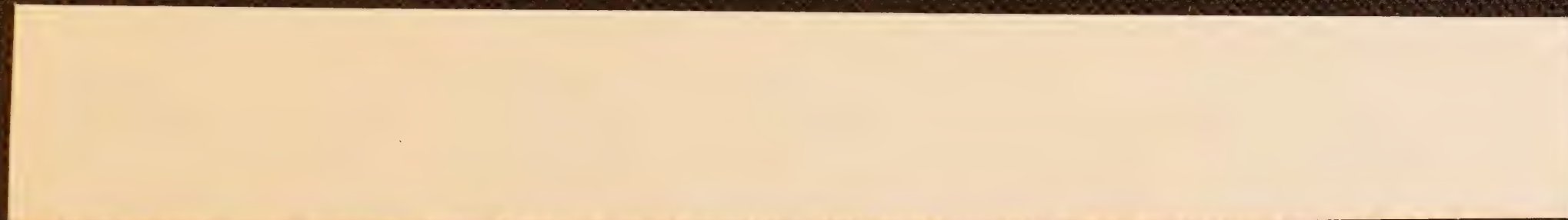
[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहादेवाय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

[illegible]

Handwritten text in a script, likely Tamil, on a piece of aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded. There are two dark, circular ink smudges or holes on the paper, one near the center and one towards the right side. The paper has irregular edges, particularly on the left side where it appears torn or damaged.



செய்து வந்தான். அந்த நேரத்தில்
அவன் ஒரு கனம் குழந்தை
பெற்றான். அந்த குழந்தை
பெரியவர்களைப் போல
தொழுவது போல இருந்தது.
அந்த குழந்தை
பெரியவர்களைப் போல
தொழுவது போல இருந்தது.
அந்த குழந்தை
பெரியவர்களைப் போல
தொழுவது போல இருந்தது.

அந்த குழந்தை
பெரியவர்களைப் போல
தொழுவது போல இருந்தது.
அந்த குழந்தை
பெரியவர்களைப் போல
தொழுவது போல இருந்தது.
அந்த குழந்தை
பெரியவர்களைப் போல
தொழுவது போல இருந்தது.
அந்த குழந்தை
பெரியவர்களைப் போல
தொழுவது போல இருந்தது.
அந்த குழந்தை
பெரியவர்களைப் போல
தொழுவது போல இருந்தது.

Handwritten text in a script, likely Burmese, arranged in two columns. The text is written on aged, yellowed paper with some visible wear and a small dark stain in the center. The script is dense and appears to be a form of historical or religious record.

Handwritten text at the top left of the page.

Handwritten text line below the top left.

Handwritten text line, possibly a date or reference.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line at the bottom of the left column.

Handwritten text at the top center of the page.

Handwritten text line below the top center.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line at the bottom of the right column.

Handwritten text at the top right of the page.

Handwritten text line below the top right.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line at the bottom of the right column.

[illegible][illegible]

[illegible]

[illegible]

Handwritten text at the top left of the page.

Handwritten text in the left column, consisting of several lines of script.

Handwritten text at the top center of the page.

Handwritten text in the middle column, consisting of several lines of script.

Handwritten text at the top right of the page.

Handwritten text in the right column, consisting of several lines of script.

Handwritten text at the top far right of the page.

Handwritten text in the far right column, consisting of several lines of script.

Handwritten text in a script, likely Tamil, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible in the center of the page, suggesting it was once bound in a book.

[illegible]

1561

[illegible]

1797

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous narrative or record.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. This section continues the text from the top, with some lines appearing more distinct than others.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are several dark, circular ink blotches or holes visible on the right side of the page, which may be remnants of binding or damage to the original document. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

[illegible]

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and spans the top half of the page.

Handwritten text in Devanagari script, continuing the passage from the top half. It is separated by a horizontal line.

Handwritten text in Devanagari script, continuing the passage from the middle half. It is separated by a horizontal line.

Handwritten text in Devanagari script, likely a concluding or signature line at the bottom of the page.

၁၁၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

မြို့အတွင်းရှိ နေရာများ

အောက်တွင်

အောက်တွင်

အောက်တွင်

အောက်တွင်

အောက်တွင်

၁၁၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

မြို့အတွင်းရှိ နေရာများ

အောက်တွင်

အောက်တွင်

အောက်တွင်

အောက်တွင်

အောက်တွင်

၁၁၂၂

Handwritten text in Arabic script, likely from a manuscript. The text is written on aged, yellowed paper with two dark circular holes visible. The handwriting is cursive and appears to be a form of Maghrebi or Andalusian script.

Handwritten text in Tamil script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Tamil manuscripts. The text is written on a single sheet of paper with two visible holes for binding. The ink is dark, and the paper shows signs of age and wear.

1. தமிழ் 2. தமிழ் 3. தமிழ் 4. தமிழ் 5. தமிழ் 6. தமிழ் 7. தமிழ் 8. தமிழ் 9. தமிழ் 10. தமிழ் 11. தமிழ் 12. தமிழ் 13. தமிழ் 14. தமிழ் 15. தமிழ் 16. தமிழ் 17. தமிழ் 18. தமிழ் 19. தமிழ் 20. தமிழ் 21. தமிழ் 22. தமிழ் 23. தமிழ் 24. தமிழ் 25. தமிழ் 26. தமிழ் 27. தமிழ் 28. தமிழ் 29. தமிழ் 30. தமிழ் 31. தமிழ் 32. தமிழ் 33. தமிழ் 34. தமிழ் 35. தமிழ் 36. தமிழ் 37. தமிழ் 38. தமிழ் 39. தமிழ் 40. தமிழ் 41. தமிழ் 42. தமிழ் 43. தமிழ் 44. தமிழ் 45. தமிழ் 46. தமிழ் 47. தமிழ் 48. தமிழ் 49. தமிழ் 50. தமிழ் 51. தமிழ் 52. தமிழ் 53. தமிழ் 54. தமிழ் 55. தமிழ் 56. தமிழ் 57. தமிழ் 58. தமிழ் 59. தமிழ் 60. தமிழ் 61. தமிழ் 62. தமிழ் 63. தமிழ் 64. தமிழ் 65. தமிழ் 66. தமிழ் 67. தமிழ் 68. தமிழ் 69. தமிழ் 70. தமிழ் 71. தமிழ் 72. தமிழ் 73. தமிழ் 74. தமிழ் 75. தமிழ் 76. தமிழ் 77. தமிழ் 78. தமிழ் 79. தமிழ் 80. தமிழ் 81. தமிழ் 82. தமிழ் 83. தமிழ் 84. தமிழ் 85. தமிழ் 86. தமிழ் 87. தமிழ் 88. தமிழ் 89. தமிழ் 90. தமிழ் 91. தமிழ் 92. தமிழ் 93. தமிழ் 94. தமிழ் 95. தமிழ் 96. தமிழ் 97. தமிழ் 98. தமிழ் 99. தமிழ் 100. தமிழ்

20.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a script, likely Burmese, arranged in two columns. The text is written on aged, yellowed paper with some visible wear and a dark stain near the center. The script is dense and appears to be a form of historical or religious record.

[illegible]

1. சென்னை 2. கொழும்பு 3. கொச்சி 4. கொடை 5. கொட்டை 6. கொட்டை 7. கொட்டை 8. கொட்டை 9. கொட்டை 10. கொட்டை

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96. 10/10/1957
97. 10/10/1957
98. 10/10/1957
99. 10/10/1957
100. 10/10/1957

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes on the left side. The script is dense and fills most of the page.

[illegible]

22

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[illegible]

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Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is cursive and characteristic of older Tamil inscriptions. There are several dark, circular ink blotches or holes visible on the paper, particularly in the center and right-hand side. The paper itself is aged and yellowed.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or holes visible on the manuscript, notably one in the center-left and another in the center-right.

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is finely inscribed on a light-colored, aged palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text appears to be a form of liturgical or philosophical verse, with some characters underlined or grouped together.

[illegible]

[The following text appears to be handwritten Burmese script, likely from a manuscript or historical document.]

218 mly 2 2 7 9 6 7 2 5 7 5 9 3 3 1 2 3

Handwritten text in a script, likely Tamil, on the left side of the palm leaf. The text is arranged in several lines, though some are obscured by a dark, irregular hole or tear in the leaf.

Handwritten text in a script, likely Tamil, on the right side of the palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages.

[illegible]

ॐ नमो भगवते वासुदेवाय

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[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in two columns. The script is finely inscribed on a palm leaf. The text is organized into approximately 12 horizontal lines across the page. There are two circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is a dark, natural pigment, and the background of the leaf shows some natural texture and slight discoloration.

[illegible]

[illegible][illegible]

Handwritten text in Tamil script, likely a header or title.

Handwritten text in Tamil script.

Handwritten text in Tamil script.

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Handwritten text in Tamil script.

Handwritten text in Tamil script.

Handwritten text in Tamil script, likely a header or title.

Handwritten text in Tamil script.

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Handwritten text in Tamil script.

Handwritten text in Tamil script.

Handwritten text in Tamil script.

Handwritten text in Tamil script.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and characteristic of traditional Tamil writing. The document appears to be a record or a letter, given the formal nature of the script and the presence of a date or reference at the bottom.

Handwritten text in a script, likely Tamil, at the top left of the page.

Handwritten text in a script, likely Tamil, below the first line.

Handwritten text in a script, likely Tamil, below the second line.

Handwritten text in a script, likely Tamil, below the third line.

Handwritten text in a script, likely Tamil, below the fourth line.

Handwritten text in a script, likely Tamil, below the fifth line.

Handwritten text in a script, likely Tamil, spanning the width of the page at the bottom.

Handwritten text in a script, likely Indic, on the left side of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the rest of the page.

Handwritten text in a script, likely Indic, on the right side of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the rest of the page.

Handwritten text in a script, likely Tamil, on the left side of the palm leaf manuscript. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a script, likely Tamil, on the right side of the palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, continuing from the left side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page, possibly a leaf from a larger book or a standalone letter. The handwriting is consistent throughout, suggesting it was written by a single person. The paper shows signs of wear, including a small dark spot near the center and some discoloration along the edges.

Handwritten text in a script, likely Tamil, on the left side of the palm leaf manuscript. The text is arranged in approximately seven horizontal lines.

Handwritten text in a script, likely Tamil, on the right side of the palm leaf manuscript. The text is arranged in approximately seven horizontal lines, continuing from the left side.

Handwritten text in the left column, top section.

Handwritten text in the left column, bottom section.

Handwritten text in the middle column, top section.

Handwritten text in the middle column, bottom section.

Handwritten text in the right column, top section.

Handwritten text in the right column, bottom section.

சென்னை நகரில்
பெரிய தெருவில்
கொண்டிருக்கிற
பெரிய கட்டிடம்

அது ஒரு பெரிய
பெரிய கட்டிடம்
அது ஒரு பெரிய
பெரிய கட்டிடம்

அது ஒரு பெரிய
பெரிய கட்டிடம்
அது ஒரு பெரிய
பெரிய கட்டிடம்

அது ஒரு பெரிய
பெரிய கட்டிடம்
அது ஒரு பெரிய
பெரிய கட்டிடம்

அது ஒரு பெரிய
பெரிய கட்டிடம்
அது ஒரு பெரிய
பெரிய கட்டிடம்

அது ஒரு பெரிய
பெரிய கட்டிடம்
அது ஒரு பெரிய
பெரிய கட்டிடம்

281

Handwritten text in the top left corner, possibly a date or header.

Handwritten text in the middle left section, consisting of several lines.

Handwritten text in the middle right section, consisting of several lines.

Handwritten text in the bottom right section, consisting of several lines.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible on the left side of the leaf, which are traditional for threading a cord to bind multiple leaves together into a book format. The ink or etching is a light brown color, matching the aged appearance of the leaf itself.

[illegible]

၂၄၈၇၅၆၃၄၅၆၇၈၉ ၁၀၁၁၂၃၄၅၆၇၈၉ ၁၀၁၁၂၃၄၅၆၇၈၉

175-25 243-5109 1961

Handwritten text in a script, likely Tamil, arranged in approximately 12 horizontal lines across the page. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper with visible binding holes on the left and right edges.

Handwritten text in Tamil script, likely a header or introductory line.

Handwritten text in Tamil script, possibly a date or reference number.

Handwritten text in Tamil script, continuing the main body of the document.

Handwritten text in Tamil script, concluding the main body of the document.

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is in an older form of the Tamil alphabet. There are several dark, circular holes visible along the left edge of the leaf, which are characteristic of traditional palm leaf manuscripts used for binding multiple leaves together. The leaf itself is aged and has a yellowish-brown hue.

Handwritten text in a South Asian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration and several small, dark circular holes, possibly from insect damage or natural decay. The text is written in a cursive style with some variations in line length.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a personal letter or note. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall tone is intimate and informal.

Handwritten text in a cursive script, likely a personal letter or note. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall tone is intimate and informal.

Handwritten text in a cursive script, likely a personal letter or note. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall tone is intimate and informal.

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Handwritten text in a cursive script, likely a personal letter or a short note. The text is written in a fluid, connected style.

Handwritten text in a cursive script, continuing the message from the previous block. The ink is dark and the script is consistent.

Handwritten text in a cursive script, appearing to be the main body of a letter. The text is dense and covers several lines.

Handwritten text in a cursive script, concluding the message. The text is written in a similar style to the rest of the document.

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large circular holes. The script is arranged in several lines across the length of the palm leaf.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is cursive and characteristic of older Tamil writing. There are two prominent circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right. The paper itself is aged and yellowed, with some visible texture and minor staining.

Handwritten text in Tamil script, likely a historical document or record. The text is written in a cursive style and is organized into several lines. The document appears to be a record of land or property, mentioning various locations and measurements. The text is written in a cursive style and is organized into several lines. The document appears to be a record of land or property, mentioning various locations and measurements. The text is written in a cursive style and is organized into several lines. The document appears to be a record of land or property, mentioning various locations and measurements.

Handwritten text in the top left corner, likely a header or title.

Handwritten text in the middle left section, consisting of several lines.

Handwritten text in the bottom left corner, possibly a signature or date.

Main body of handwritten text in the right section, spanning multiple lines and including some larger characters.

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$\frac{1}{x^2} = x^{-2}$

১৯০৮

Handwritten text in Tamil script, consisting of approximately 10 lines. The script is cursive and appears to be a historical record or a personal letter. The text is written on a single sheet of paper with two visible holes for binding.

1791

Handwritten text on a piece of aged, yellowed paper, likely a document or letter. The text is written in a cursive script, possibly from the 18th or 19th century. The paper shows signs of wear, including holes and discoloration.

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[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible stains and two dark circular marks.]



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